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Artists and animators alike all find animal inspiration when animating characters- be they human or inhuman.

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Locomotion And Design

Artists and animators alike all find animal inspiration when animating characters - be they human or inhuman. For a unique 'larger than life' character, readers will learn to apply the unique facets of animal movement, locomotion, expressions, facial features, physical build and personality to their traditional and digital art. Readers will also adapt key industry tricks and ...

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By far, ungulates are the most challenging locomotive class of the three to draw due to the fact that they are the most different from human beings. There is much to cover, so let's get started. HORSES. Looking at the anatomy of the shoulder

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and arm region of the horse,
you can see just how similar
they are to us.

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the many basic 'how to draw' books and the more advanced ones dealing with the esoteric details of composition, perspective and anatomy. Force: Animal Drawing is the comprehensive guide to developing artistic animals that are creative, dynamic and anatomical, bridging the gap between foundational art and advanced techniques.

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