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Developing Intuition Gawain Shakti Lismon

Shakti Gawain is the bestselling author of Creative Visualization, Living in the Light, The Path of Transformation, Creating True Prosperity, Developing Intuition, and several other books. Her...

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Developing Intuition Gawain Shakti Lismon Developing Intuition - Meet your next favorite book In this interview with Kathryn Altman, internationally renowned speaker and best selling author Shakti Gawain presents an easy-to-understand method for developing your intuition. Shakti shows you how simple and natural it is to connect with your intuition,

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Developing Intuition: Practical Guidance for Daily Life ...

In the first edition of Living in the Light, Shakti Gawain introduced to millions of readers a powerful new way of life - one where we listen to our intuition and rely on it as a guiding force. In this new audio revision of her classic best seller, Shakti addresses the importance of acknowledging and embracing our disowned energies - our shadow side.

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SHAKTI GAWAIN is a pioneer in the field of personal growth and consciousness. Her many bestselling books, including Creative Visualization, Living in the Light, The Path of Transformation, The Four Levels of Healing, and Creating True Prosperity, have sold millions of copies in thirty languages.

The Nag Hammadi Scriptures, edited by Marvin Meyer, is the most complete, up-to-date, one-volume, English-language edition of the renowned library of Gnostic manuscripts discovered in Egypt in 1945, which rivaled the Dead Sea Scrolls find in significance. It includes the Gospel of Thomas, the Gospel of Mary, and the recently discovered Gospel of Judas, as well as other Gnostic gospels and sacred texts. This volume also includes introductory essays, notes, tables, glossary, index, etc. to help the reader understand the context and contemporary significance of these texts which have shed new light on early Christianity and ancient thought. The compilation of ancient manuscripts that constitute The Nag Hammadi Scriptures is a discovery that challenges everything we thought we knew about the early Christian church, ancient Judaism, and Greco-Roman religions.

"The Flagellants is the story of the romantic relationship between Ideal and Jimson. After a brief prologue establishing Ideal's childhood connection to a black community called "the Bottom," the novel unfolds as a series of arguments between the couple, representing the historical gender conflicts between black men and women."--eNotes.

This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

Horace Fletcher, an American health-food advocate of the Victorian era, earned the nickname ""The Great Masticator"" through his advocacy that food needed to be chewed thirty-two times before being swallowed. At the age of 58, he conducted a series of strength and endurance experiments at the Yale Gymnasium versus college athletes which claimed that Fletcher could outperform these athletes. Fletcher also had a great interest in human excreta, believing that it evidenced one's true nutrition. He also advocated for a low-protein diet as a means of health and well-being. Through this 1913 volume Fletcher explains his theories of health and well-being and how, you too, can become a Fletcherite.

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

When a deep winter snow carpets the Green Forest and nearby meadow, Granny Fox and Reddy have some disagreements on how best to find some food. But Granny - with her years of experience - wins out over Reddy and teaches him quite a bit about patience, common sense, and resourcefulness.

When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibiana Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibiana had well and truly crossed

him, running out on his crazy wedding plans and going into hiding in Santa Teresa--light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam--just like the ones Raymond was running down in L.A. The trouble was, Bibianna picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibianna. Like it or not, Kinsey was stuck babysitting Bibianna along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

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