

Axe Heads And Identity An Investigation Into The Roles Of Imported Axe Heads In Identity Formation In Neolithic Britain

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As Mark Edmonds has highlighted, and has become widely recognised, the stone axe-head was a crucial token of identity and value (Edmonds 1995; 2012b). From the choice of materials, the production of distinctive forms of implements, and the treatment that many axe-heads received, it is evident that they were 'focal' objects (Cooney 2008: 206); therefore the meanings which were...

~~Axe-heads and identity: An investigation into the roles of~~

Axe-heads and identity: an investigation into the roles of imported axe-heads in identity formation in Neolithic Britain (Volume 1 and 2) This thesis addresses the significance accorded, past and present, to those axe-heads of flint and stone that were imported to Britain from the Continent. It starts from the premise that this poorly understood body of material has been overlooked and has been made effectively 'peripheral' in Neolithic studies, particularly over the past five decades or so.

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The narrative presented here rests upon the argument that imported axe-heads came into what is today called Britain as objects of considerable significance. Specifically, they were items of high symbolic value that played a crucial role in fostering particular ways of thinking about, and addressing, social identity in the Neolithic period.

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Designated numbered groups, Group XXVI (an axe group thought until recently to be Yorkshire fakes), Group X (altered dolerites from Armorica, aka northwest France and the Channel Islands), and two flint groups - marbled flints and rectangular sectioned axe-heads - essentially comprise the rest of the text.

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The work presented here rests upon the argument that these 'imported' axe-heads of flint and stone made their way into what is today called Britain as objects of considerable significance. Specifically, they were items of high symbolic value that played a crucial role in fostering the particular ways of thinking about, and addressing, social identity that are associated with the Neolithic.

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Axe Head Mattock. Talking about the different axe head types a mattock is a hand tool used for digging, prying and chopping. Mattock is very handy and used for planting purposes by digging a hole into the ground. click for specs. Head. Is made of solid carbon steel and is tightly fixed with the handle.

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Axe-heads and identity : an investigation into the roles of imported axe-heads in identity formation in Neolithic Britain. [Katharine Walker] -- "The significant body of stone and flint axe-heads imported into Britain from the Continent has been poorly understood, overlooked and undervalued in Neolithic studies, particularly over the past ...

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The significant body of stone and flint axe-heads imported into Britain from the Continent has been poorly understood, overlooked and undervalued in Neolithic studies, particularly over the past half century. It is proposed, in this study, that the cause is a bias of British Neolithic scholarship against the invasion hypothesis and diffusionist model, and it is sought therefore to re-assess ...

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SNS-X003 | Axe Heads & Identity | Dr. Katharine Walker. by Michael | Jun 6, 2019 | Interview, Podcast. Back in November 2018, we found ourselves sitting on the front row for the a lecture in the Wiltshire Museum by Dr. Katharine Walker of Bournemouth University entitled 'Taking Sides, Scandinavian Flint Axe type in Britain'. This wasn't ...