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John Milton was born on 9 December 1608. He studied at St Paul's School and then at Christ's College, Cambridge. He wrote poetry in Latin and Italian as well as English and travelled in Italy between 1638 and 1639.

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John Milton was celebrated and denounced in his own time both as a poet and as a polemicist. Today he is remembered first and foremost for his poetry, but his great epic Paradise Lost was published very late in his life, in 1667, and in his own time most readers more readily recognised Milton as a writer of prose. This superbly annotated new book is an authoritative edition of Milton's major prose works, including Of Education, The Tenure of Kings and Magistrates and the Divorce tracts, as well as the famous 1644 polemical tract on the opposing licensing and censorship, Areopagitica.

As poet, statesman, and pamphleteer, John Milton remains one of the singular champions of liberty in the annals of history. Even in his mediations on theology Milton strove to demonstrate that liberty -- of conscience -- is one of the inviolable rights of free peoples. He published several revolutionary manifestos, two works defending regicide, and of course the famous Areopagitica, or defense of freedom of expression and the press against censorship. John Alvis has collected into a superb one-volume edition all of Milton's political writings of enduring importance. These include the entirety of Areopagitica, The Tenure of Kings and Magistrates, A Defence of the People of England, The Second Defence of the People of England, The Readie and Easie Way to Establish a Free Commonwealth, and Mr. John Milton's Character of the Long Parliament. John Milton (1608-1674) was the author also of Paradise Lost and Paradise Regained and served as Latin secretary to Oliver Cromwell during the Commonwealth.

John Milton is, next to William Shakespeare, the most influential English poet, a writer whose work spans an incredible breadth of forms and subject matter. The Complete Poetry and Essential Prose of John Milton celebrates this author ' s genius in a thoughtfully assembled book that provides new modern-spelling versions of Milton ' s texts, expert commentary, and a wealth of other features that will please even the most dedicated students of Milton ' s canon. Edited by a trio of esteemed scholars, this volume is the definitive Milton for our time. In these pages you will find all of Milton ' s verse, from masterpieces such as Paradise Lost--widely viewed as the finest epic poem in the English language--to shorter works such as the Nativity Ode, Lycidas,, A Masque and Samson Agonistes. Milton ' s non-English language sonnets, verses, and elegies are accompanied by fresh translations by Gordon Braden. Among the newly edited and authoritatively annotated prose selections are letters, pamphlets, political tracts, essays such as Of Education and Areopagitica, and a generous portion of his heretical Christian Doctrine. These works reveal Milton ' s passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods. With his deep learning and the sensual immediacy of his language, Milton creates for us a unique bridge to the cultures of classical antiquity and medieval and Renaissance Christianity. With this in mind, the editors give careful attention to preserving the vibrant energy of Milton ' s verse and prose, while making the relatively unfamiliar aspects of his writing accessible to modern readers. Notes identify the old meanings and roots of English words, illuminate historical contexts--including classical and biblical allusions--and offer concise accounts of the author ' s philosophical and political assumptions. This edition is a consummate work of modern literary scholarship.

The classic epic poem from John Milton of Satan's war with heaven and his eventual temptation of humanity. A plan is laid out to save humankind which culminates in the last book Paradise Regained.

The Portable Milton is an authoritative grand tour through the imagination of this prodigal genius. In the course of his forty-year career, John Milton evolved from a prodigy to a blind prophet, from a philosophical aesthete to a Puritan rebel, and from a poet who proclaimed the triumph of reason to one obsessed with the intractability of sin. Throughout these transformations, he conceived his work as a form of prayer, written in the service of the supreme being.

English Legal Histories is an exciting and innovative approach to the study of English law. Written in an accessible style intended for students as well as a broader audience, it takes the reader beyond the narrower confines of legal doctrines and cases, and invites them to consider the myriad contexts within which English law has been shaped: the politics, the economics, the art, the poetry. Reaching from the Reformation through to the age of Reform, it tells stories, the 'histories', of English law. Histories of the constitution and government, of crime and contracts, tort and trespass, property and equity. Of the people who made that law, those who wrote it, and those who suffered it. For it is in the end a human story, of justice and injustice, of success and failure, good luck and bad. The law is full of statutes and instruments, cases and precedent, but its history is full of people and peculiarity. Which is what, of course, makes it so endlessly fascinating.

This volume, first published in 1991, contains two political pamphlets by John Milton in which he sought to vindicate the overthrow of Charles I.

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